

Artistic dossier

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**NOCTURNALIA**

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# 01/ CONCEPT

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Nocturnalia Ensemble is a trio dedicated to historical performance, blending rediscovered repertoire, folk influences, and innovative programming. Our concerts create a dynamic and fresh dialogue between past and present, reviving the emotions of forgotten sounds and ultimately forging a deep connection with the audience.

Nocturnalia views Early Music as profoundly contemporary, thanks to the freedom it gives performers through improvisation and ornamentation. Our unique personal and musical connection reflects our European origins, embracing concepts from our respective languages that define us: *Šarovít* (colorful and picturesque), *Duende* (the creative struggle to create deep art forms), and *Μεράκι* (to do something with soul).



# 02/ ABOUT US

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Nocturnalia was formed during late-night sessions at the Romanesque Abbey of Ambronay in 2021 while participating in the EEEmerging+ European Academy.

Our debut concert took place in Athens in 2023, followed by performances at the Utrecht Oude Muziek Festival and the Contratemp Festival (Barcelona). In 2024, Nocturnalia toured in Slovenia, and performed at the Tartini Festival in Ljubljana and the Chios Music Festival.

The ensemble was selected for the BREMF Live! Scheme 2024–25 and more recently, for the prestigious S-EEEmerging 2026–2027 programme, supporting a series of residencies and concerts across Europe.

Upcoming and recent appearances include the BBC3, Torroella Festival, Helsinki Baroque Orchestra, Festival Baroque de la Tarentaise, Brighton Early Music Festival, the Foundling Museum, Salisbury Early Musick and the Festival dei Giovani Musicisti Europei (Academia Montis Regalis).



**Brighton  
Early Music  
Festival 2025**

FESTIVAL  
OUDE  
MUZIEK  
UTRECHT



**Tartini  
festival**

**CONTRATEMP**  
Músiques històriques. ara!





**Mojca Jerman** is a violinist specialising in Baroque and Classical music, and winner of the Premio Nazionale delle Arti. She performs across Europe and the Americas with ensembles including Insula Orchestra, Anima Eterna, and Frau Musica.

**Pablo Tejedor-Gutiérrez** performs on historical cello and viola da gamba with ensembles such as Holland Baroque, Instruments of Time and Truth, Academia Montis Regalis, and Ensemble Mare Nostrum. He is also active as a researcher and teacher at the Royal College of Music and the University of Oxford.

**Alexis Mastichiadis** is a harpsichordist and organist specialising in 17th–18th century repertoire and historical performance. Alongside solo and ensemble work with groups such as Armonia Atenea, he explores contemporary sound art with MMD and teaches clavichord at the Royal Conservatoire The Hague.

## Scuola delle Nazioni

Exploring the forgotten music of Greek composer Michele Stratico and his Tartinian circles.

*Pieces by Tartini and Vandini. Modern premieres of Stratico, Pugnani, Nardini and Maddalena Sirmen*

## Wit and Mirth

Uncovering the fruitful connections between folk and elite music in 17th-century England.

*Pieces by Purcell, Locke, Matteis, modern premieres of Scottish tunes and William Viner sonatas.*

## Flora Carniolica

A sonic journey into the relationship between music and nature during the Baroque period celebrating scientific discoveries

*Pieces by Biber, Telemann, Handel, Tartini, and folk tunes.*

## Bach Circles

Exploring the connections between

Bach and his musical circle, including influences such as Westhoff

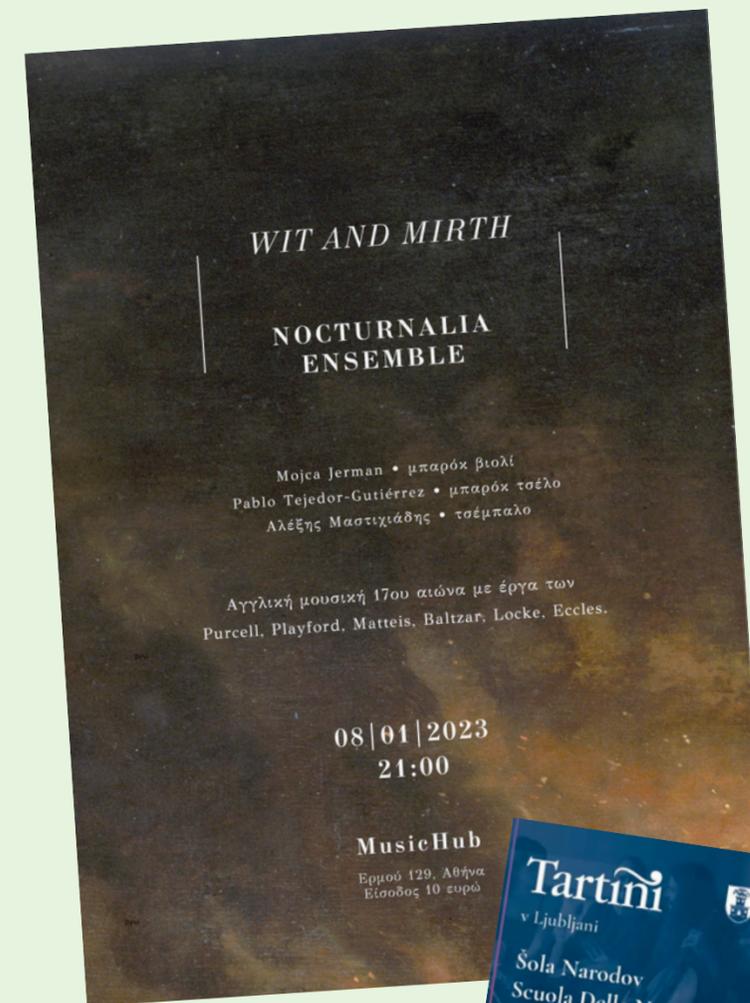
*Pieces by Bach, Pisendel, Anonymous, Westhoff, Telemann.*

## Beyond the Diva

Rediscovering Handel's patronesses

and overlooked fellow women composers following his European travels

*Pieces by Handel, Telemann, Geminiani, Perti, Elisabetta Gambarini, Isabella Leonarda.*



# 04/ OUTREACH



From educational concerts in schools across the UK and Italy, to workshops with young musicians in Greece, performances in English pubs and Slovenian greenhouses, lecture-recitals, interdisciplinary projects in historical museums, and concerts for diverse audiences —our constant aim and mission is to reimagine the connection with the listeners.

Nocturnalia has given masterclasses for young folk musicians in Chios, baroque initiation workshops for semi-professional and amateur players in Salisbury, sessions with conservatoire students in Tarentaise (France), and educational concerts in elementary schools in the Sussex area of the UK.





## 05/ CONTACT US

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[instagram.com/noc.turnalia/](https://www.instagram.com/noc.turnalia/)



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